

Guidelines for Wall of Fame Photos

Take a look at the samples at right and do your best to approximate the same compositions. These are good examples of ideal photos.



For single shots the subject should be turned slightly to the left, with head turned to face the camera. Direct the primary light source from the right side of the subject.



Group shots should be taken from the lower chest of the lowest subject to just above the head of the highest subject. Use indirect side lighting with a warm front light source to eliminate shadows created by the other subjects.

Please note the following:

1. If using a digital camera: set at the highest resolution and the largest file size to ensure the best printed results. Low resolution and small file sizes will not be acceptable.
2. Place subjects in front of a neutral background, preferably white or light gray. Dark or busy (leaves, brick, windows, etc.) backgrounds result in a poor quality composition.
3. Use indirect lighting, side lighting if possible. Locate the primary light source to the right of the subject.
4. Shoot from the lower chest up.
5. Do not take absolute (straight on) front shots. Absolute front shots result in bad compositions.

Thanks, and good shooting!!